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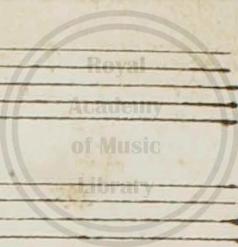
of Music

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Concertino Per Camera
Con Articoli obbligati

Violini e Basso





Largo $\frac{6}{8}$

Allegro $\frac{2}{4}$

24

32.

Fine

Violino Primo





3

A page from a handwritten musical score for piano, featuring eight staves of music. The score is in common time and includes various dynamics such as 'Largo' and 'P'. Measure numbers 20 through 28 are visible above the staves. The manuscript is written on aged paper with some foxing and staining.

Five

Violino Secondo

3

15 *rit.*

piano

12

12

Voltri

Allegro

2:6

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Largo C: 6/8 

Allegro C: 2/4 

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solo C: 2/4 

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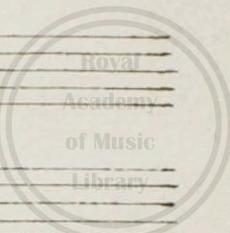
solo C: 2/4 

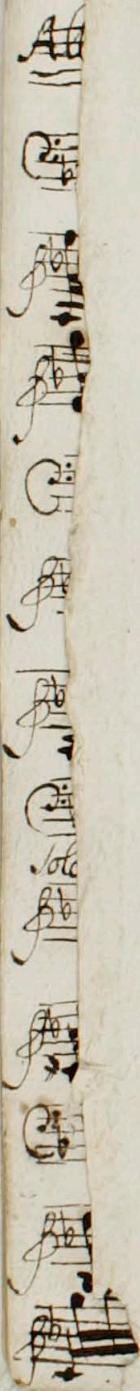
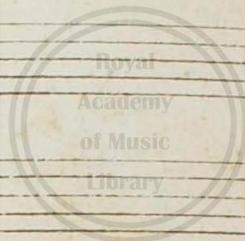
tutti C: 2/4 

solo C: 2/4 

tutti C: 2/4 <img alt="Handwritten musical score for orchestra, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'tutti

The image shows a single page of a handwritten musical score. The score is composed of ten staves, each representing a different instrument or section of an orchestra. The notation is highly detailed, featuring a variety of note heads, stems, and bar lines. The music is set in common time, with occasional changes to 6/8 and 3/8. Dynamic markings such as 'Allegro', 'A3', 'tutti', and 'solo' are placed throughout the score. The paper itself is aged and shows signs of wear, including yellowing and brown stains. In the top right corner, there is a small circular logo with the text 'Academy of Music'.





7
F. 1. 1. 1. 1.

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Academy
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Sinfonia n. 10 di
A. Cilliuto

Royal
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A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of three systems of music, each with three staves. The top staff of each system is for Soprano, the middle for Alto, and the bottom for Tenor. The vocal parts are written in common time with various note heads (solid black, hollow white, and cross-hatched). The piano part is written in common time with sixteenth-note patterns. Measure numbers 1 through 12 are present above the vocal staves. The score includes dynamic markings such as *legg.*, *p*, *f*, and *piano*. The key signature changes frequently, indicated by *C*, *F*, *B-flat*, *G*, *D*, *A*, *E*, and *B-flat*. The manuscript is written in brown ink on aged paper.

Allegro



Handwritten musical score for two voices and piano. The score consists of ten staves of music. The first staff is vocal (soprano), the second is vocal (alto), the third is vocal (tenor), and the fourth is vocal (bass). The fifth staff is for the piano. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major, G major, C major, D major, E major, F# major) indicated by changes in the key signature lines. The tempo is Allegro. The piano part includes dynamic markings like "Forte" and "pianissimo". The vocal parts feature eighth-note patterns and occasional sixteenth-note figures. The manuscript is written in brown ink on aged paper.

F major, 2/4 time.

1st Staff Dynamics: Forte, piano, forte, piano, forte, piano, forte, piano.

2nd Staff Dynamics: piano, forte, piano, forte, piano, forte, piano, forte.

Measure 1: Forte

Measure 2: piano

Measure 3: forte

Measure 4: piano

Measure 5: forte

Measure 6: piano

Measure 7: forte

Measure 8: piano

Volti presto

Argo

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Library

piano

f. forte

mezzo-forte

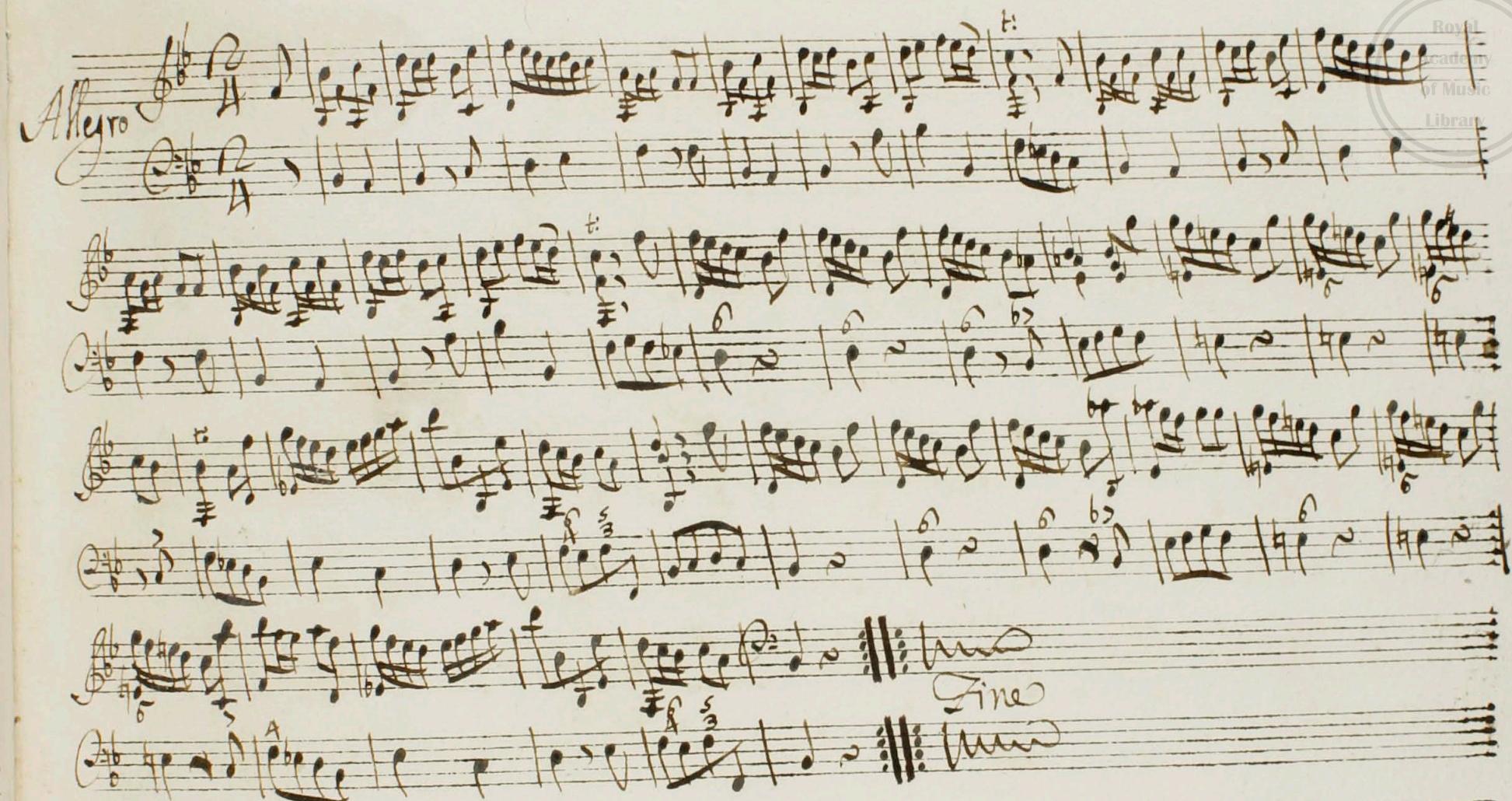
f. forte

p. piano

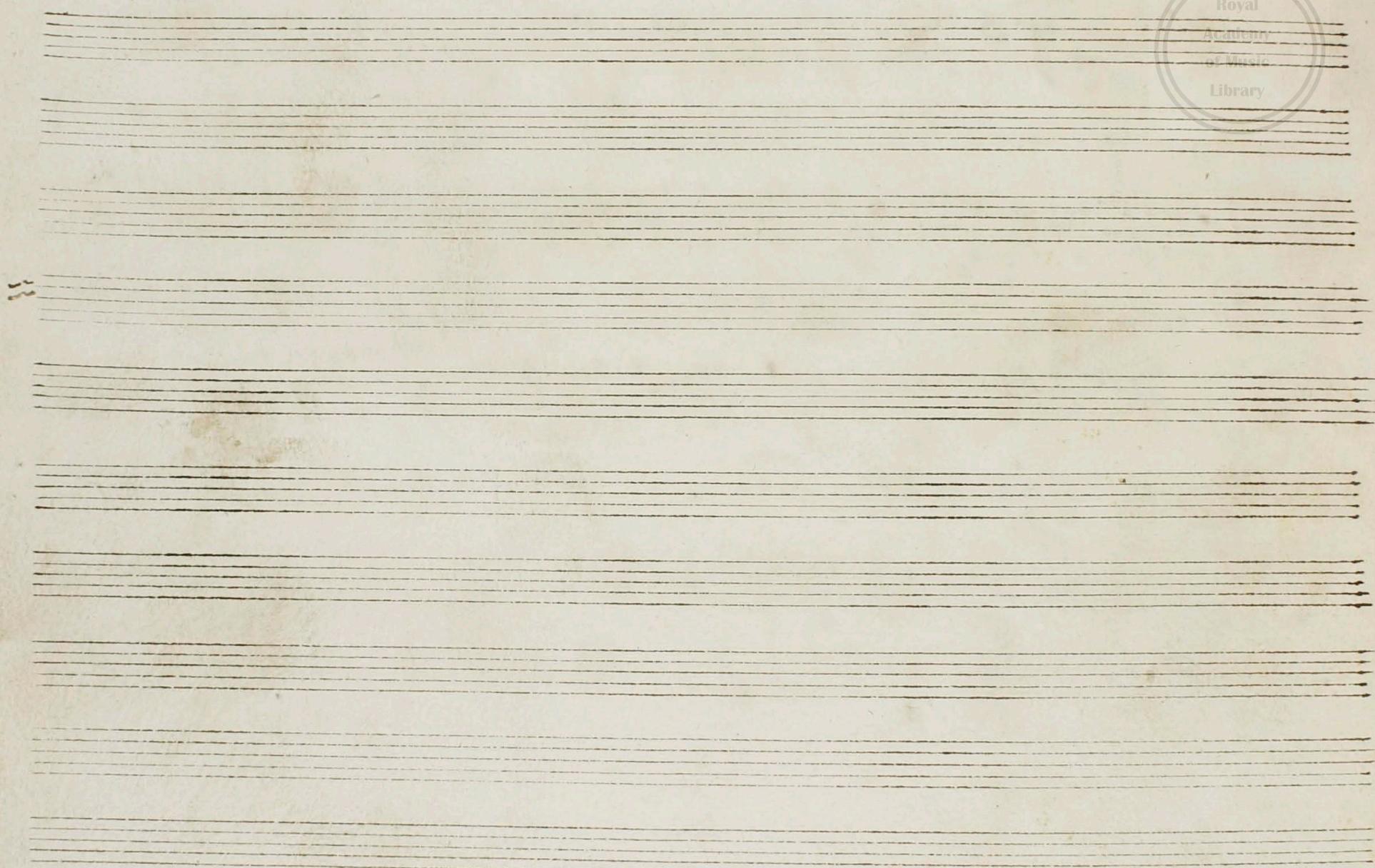
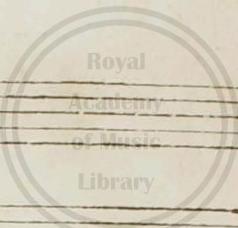
f. forte

p. piano

Allegro



The musical score consists of six staves of handwritten notation for a string quartet. The key signature is G major (no sharps or flats). The time signature is 2/4. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included, such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *acc.* (acciaccatura), *rit.* (ritardando), *tempo rubato*, and *Fine*. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and various弓头 (acciaccaturas) and grace note patterns.

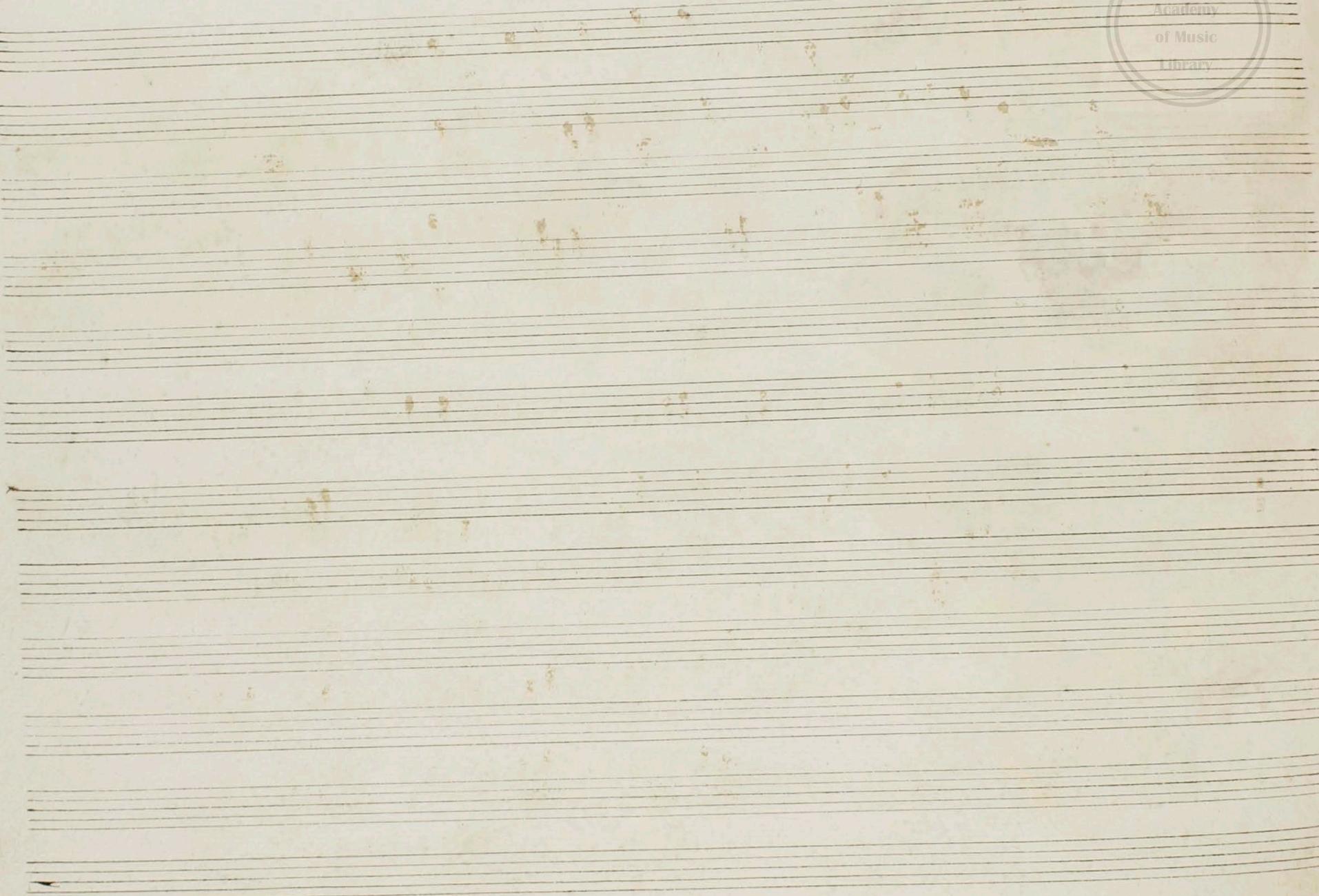


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Concertino Per Camera
Con Aricilli & obligato
Violini & Basso



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Violino Primo

12



Volti Puro -

Graue

Royal

卷之三

-9 | 0
piano

Allegro $\frac{12}{8}$

The image shows a handwritten musical score for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The music is written in black ink on aged, yellowish paper with several brown spots. The tempo is marked as "Allegro" and the time signature is "12/8". The notation includes various note heads, stems, and bar lines. In the middle section of the score, there are three measures of rests followed by a dynamic marking "ruthi" above the notes. The score concludes with a final dynamic marking "ruthi" and the word "Fine" at the very end.

Violino Secondo

13

Largo

Allegro

piano

tutti

piano

tutti

piano

tutti

piano

tutti

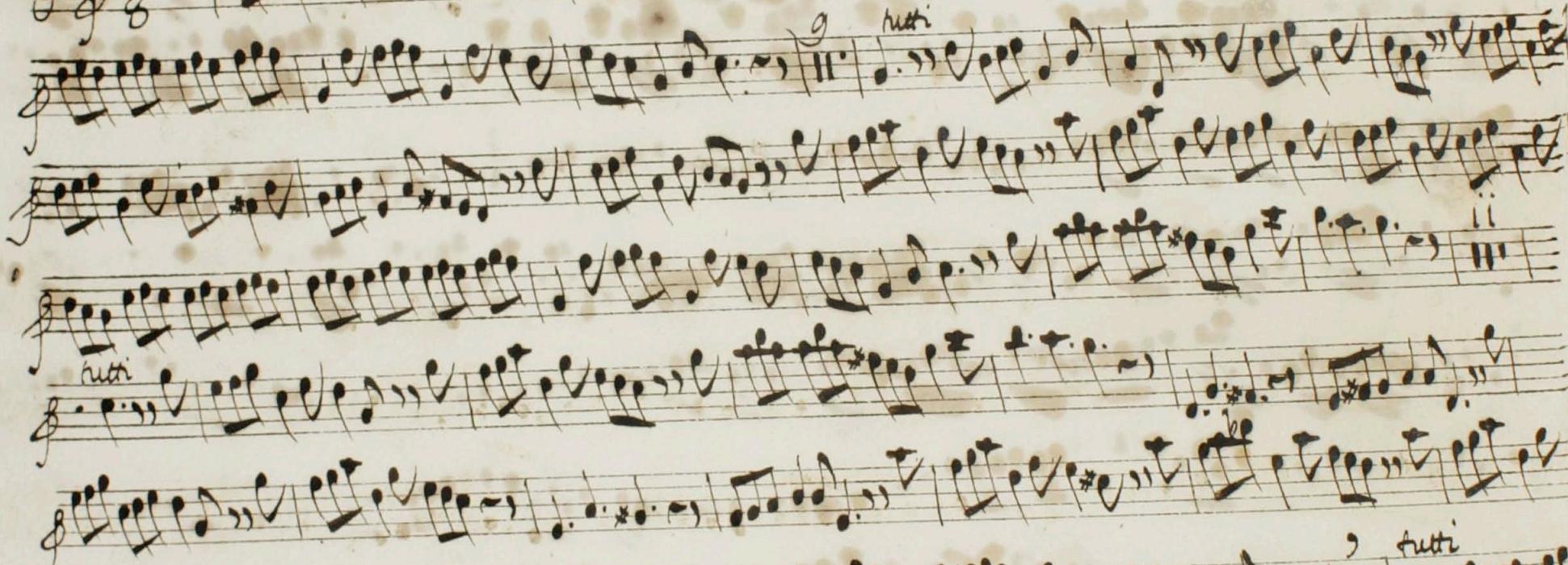
Volti Presto

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Grave



Allegro



tutti



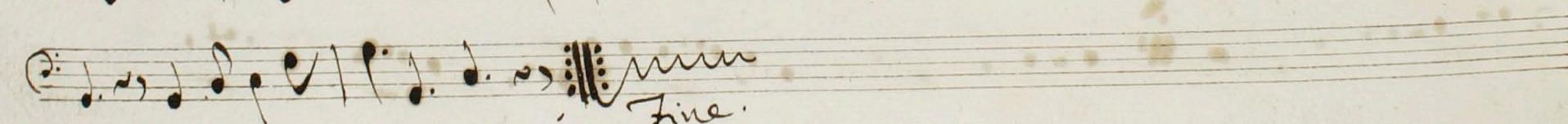
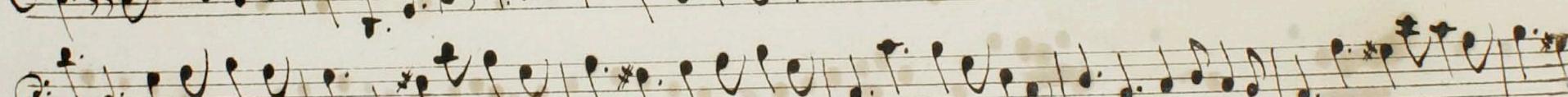
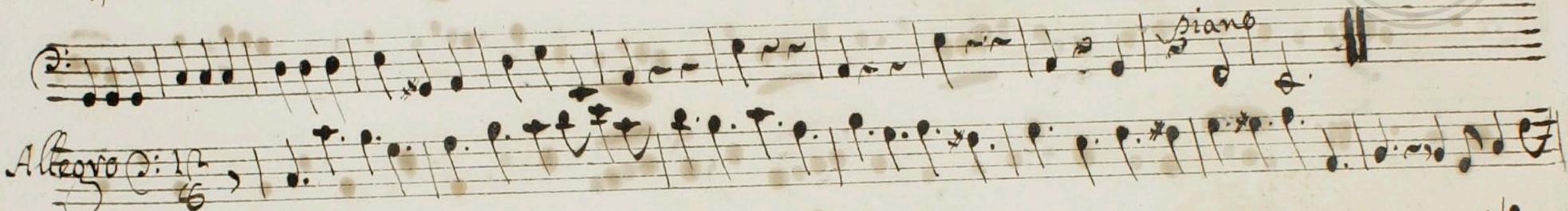
Grave



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15



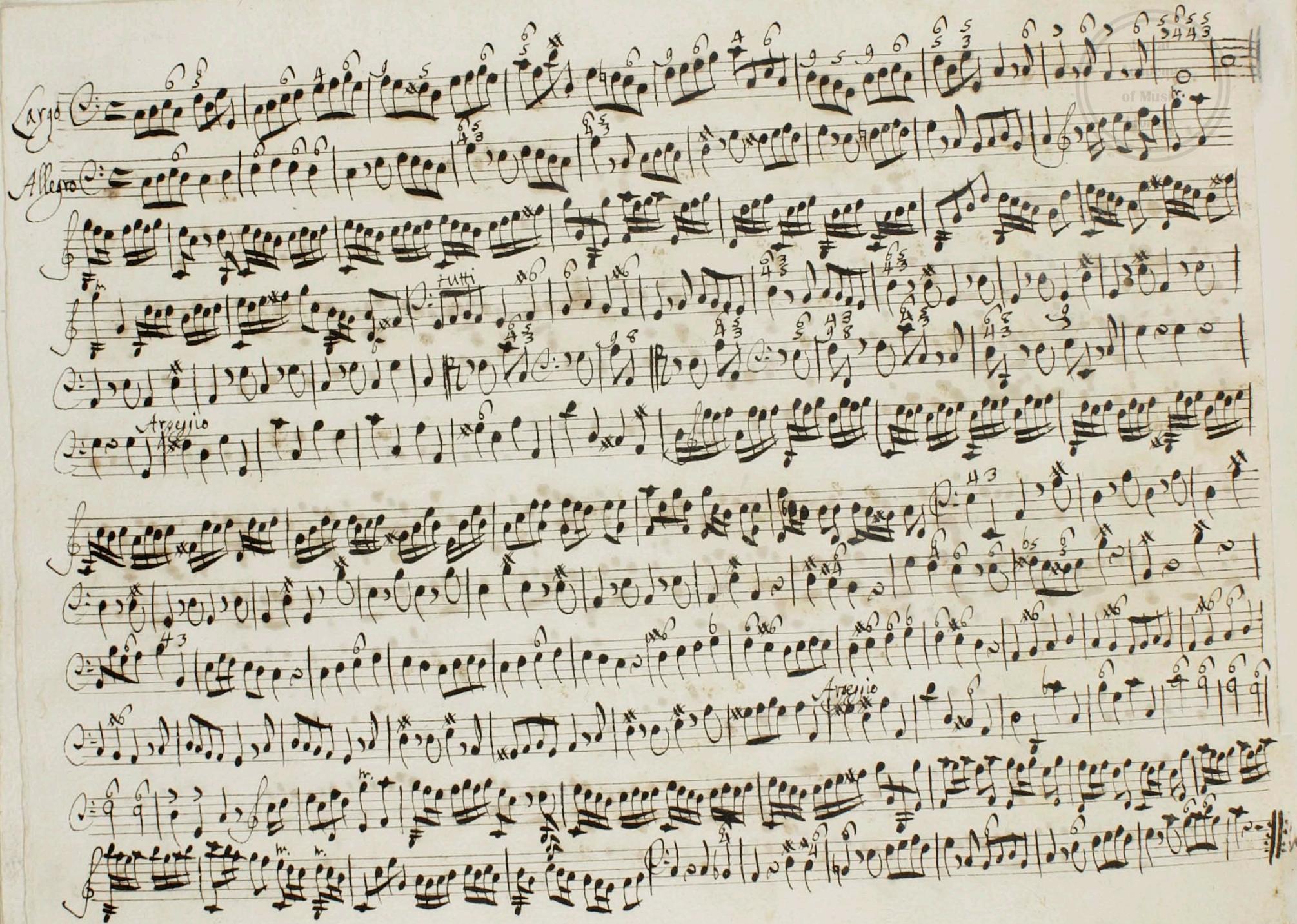
A handwritten musical score for a single melodic line. The title "Grave" is written at the top left. The time signature is 3/4. The key signature is A major (no sharps or flats). The music consists of a single melodic line on a five-line staff, with various note heads and stems. The score is dated "1873" at the bottom left.

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The notation includes various note heads with stems, some with vertical dashes, and some with horizontal dashes. There are also several rests of different lengths. The manuscript is written in black ink on aged paper.

A handwritten musical score for two voices, Treble and Bass, on five-line staves. The score consists of two systems of music. Each system begins with a clef, key signature, and time signature. The first system starts with a common time signature, a treble clef, and a key signature of one sharp. The second system starts with a common time signature, a bass clef, and a key signature of one sharp. The music is written in a cursive hand, with note heads and stems drawn individually. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

A page from a handwritten musical manuscript, showing a single system of music on five staves. The music consists of various note heads and stems, with some beams connecting them. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff has a quarter note. The fourth staff features a eighth note followed by a sixteenth note. The fifth staff concludes with a sixteenth note.

Fine



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